

Superbook®

Follow Jesus

(verses sung an octave down)

C(add2) G D G G

I'll fol low Je - sus as best I__ can, He wat-ches ov - er me, He's got a

5 C/G G G/E G/D D G/E C(add2)

spec ial_ plan. I feel His Spir - it as it moves in__ me__ It makes my_ heart beat__

9 C(add2) C(add2)/A C(add2)/A C(add2) G

It makes my_ heart_ beat._____ Fol- low_ Je - sus,

13 D Em C(add2) G D Em C(add2) G

do it__ now. Fol low Je - sus, this is__ how. Read God's Word, then

17 D Em C(add2) G/B C(add2) C(add2)

lis-ten and_ pray. Op-en your heart to Him to - day._

21 C G Em D C G C(add2) C(add2)

25 C(add2) C(add2) G D Em C(add2) G

I'll walk with Je - sus, and stay by His side, my Lord and Sav - ior with

29 D Em C(add2) G D Em C(add2)

arms o-pen wide. He died and rose_ a-gain for you and me,_ my sins for - giv - en__

33 C(add2) C(add2)/A C(add2)/A C(add2) G

now I've been set free! Fol- low Je - sus,

37 D Em C(add2) G D Em C(add2) G

do it now Fol low Je - sus, this is how Read God's Word, then

41 D Em C(add2) G/B C(add2) C(add2)

lis-ten and pray Op-en your heart to Him to - day.

45 C G Em D C G/B E(sus4) E(sus4)

To

49 D(add2) A E F#m D(add2) A E F#m

be like Je - sus helps me grow. He gives me hope and nev-er lets me go And

53 D(add2) A E F#m D(add2) D(add2)

I dis - cov - er all that I can be I want to praise Him I

57 D(add2)/B D(add2)/B D(add2) A E F#m

want to praise Him Fol- low Je - sus, do it now.

61 D(add2) A E F#m D(add2) A E F#m

Fol low Je - sus, this is how. Read God's Word, then lis-ten and pray.

65 D(add2) D(add2)/B D(add2)/B D(add2)

Op-en your heart to Him to - day Op-en your heart

69 D(add2) D(add2)/B D(add2)/B D A

to Him to - day.

73 F#m E D A D(add2) D(add2)

Detailed description: The image shows a musical score for two staves in the key of D major (indicated by two sharps). The first staff begins at measure 69 with a D4 note, followed by a whole rest, then an eighth note D4, and a half note D4. The second staff begins at measure 73 with a half note D4, followed by a whole rest, then an eighth note D4, and a half note D4. The melody continues with a half note D4, a quarter note D4, and a quarter note D4. The score ends with a double bar line.