

Superbook®

Put Your Faith

D G/D D D G/D D

Ev-'ry-one's joy - ful, we can't keep it in__now, come on,_ lis - ten, we want to tell_you.

5 D G/D D D G/D D

Je-sus has ris - en and we're so ex - cit - ed, come on,_ lis - ten, the sto-ry is__true. Glide

9 G D A D

left, glide right, our fu-ture's a- maz - ing, here's what you have to do. Glide

13 G D A D

left, glide right, Put your faith in__ Je - sus, 'cause Je-sus loves you.

17 A D D G/D D

Be a child of God__ and you won't ev - er be sor - ry.

21 D G/D D D G/D D

Come on,_ lis - ten, we want to tell_you! Seek God's wis-dom, and He will pro- vide it.

25 D G/D D G D

Come on,_ list - en! God's pow-er comes_through! Wave left, wave right, our

29 A D G D

fu-ture's a- maz - ing, here's what you have to do! Wave left, wave right, put your

33 A D A D

faith in__ Je - sus 'cause Je - sus loves_you!

2
37 D D G/D D D D G/D D

41 E E A/E E E E A/E E

45 E A/E E E A/E E

Fol low_ Je - sus 'cause He is the ans - wer. Come on, lis - ten, we want to tell_ you!

49 E A/E E E A/E E

You'll be_ filled with joy ov - er flow - ing. Come on, lis - ten, now join the God_ crew! Stomp

53 A E B E

left! Stomp right! Our fu - ture's a maz - ing, here's what you have to do! Stomp

57 A E B E

left! Stomp right! Put your faith in_ Je - sus, 'cause Je - sus loves you!

61 B E E E A/E E

65 E E A/E E A E A E A

Come on, clap! Come on, wave! Now,

69 E B E A E A E A

stomp! be - cause Je - sus loves you! Come on, clap! Come on, wave! Now

73 E B E E E A E/G#

stomp! be - cause Je - sus loves_ you!

77 E E A/E E

The image shows a single staff of music in E major (three sharps: F#, C#, G#). The staff contains four measures of music. Measure 77 begins with a treble clef and a key signature of three sharps, followed by a dotted quarter note on E4. Measure 78 contains an eighth note on E4, a quarter note on F#4, and a quarter note on G#4, all beamed together. Measure 79 contains a quarter note on E4, a quarter note on F#4, and a quarter note on G#4, all beamed together. Measure 80 contains a quarter note on E4, a quarter note on F#4, and a quarter note on G#4, all beamed together. Above the staff, the letter 'E' is written above the first measure, and 'E', 'A/E', and 'E' are written above the second, third, and fourth measures respectively. The staff ends with a double bar line.